

## **Michele Patrick's Bio**

As long as I can remember I have always loved art. I mean, L O V E D! I would sketch, paint, create crushed eggshell art, write poetry – you name it. When I was 8 years old I found a small blue tile that mesmerized me. I glued it on a piece of paper and drew colorful circles around it. It was the beginning of something great!

Throughout my childhood I was drawn to all things creative. However, like many people, I let life get in the way. I went to school, got married, had children and it wasn't until my children were out of the house that I once again pursued art.

In 1995, while watching the popular television show, *Trading Spaces* I saw a mosaic tabletop being made. I was intrigued and began to make my own mosaics. I soon found local and national mosaic groups where I met other like-minded people.

Over the next few years I traveled from coast to coast training under master mosaicists until I felt confident enough to share what I had learned with others. In 2009, I began teaching mosaic classes in my private studio in Seabrook, Texas, just 30 minutes south of Houston, Texas.

In April of 2010, I was honored to participate in creating and donating a mosaic headboard to the ABC television show, *Extreme Makeover: Home Edition*. In December of that same year I demonstrated how to make a mosaic to local viewers, of Fox 26 Morning News. Both were proud moments, but perhaps my proudest was when I taught mosaics to a group of ladies who, in turn, taught orphans in Kenya. The orphans create and sell the mosaics as a means of support.

In 2011 and 2012, I won two awards for two pieces of art. One was a mosaic called, "God's Portfolio" and the other was a paper mosaic of sorts called, "We Reap What We Sow."

I've commissioned a few large scale mosaics throughout the years, but the most fun comes from meeting and teaching others. It brings me joy to watch people, who thought they weren't creative, get excited about their newfound abilities!

In 2017, I began a mosaic ministry called, "Holy Broken, Wholly His," which includes my testimony, seasoned with mosaic analogies regarding our brokenness and God's ability to make us whole. I share my story with women's groups, retreat groups and churches.

It only made sense that I would become an artist, with a mother as a writer, a sister as a florist, a brother as a chef and a father who loved music and built furniture. I am truly blessed and grateful to be where I am today. And it all started with a little blue tile.